

verco.



SoftCollection
June 2020

Soft Collection

brought to you by Verco

Verco is the UK's leading name in the design and manufacture of office furniture. We are passionate about innovation and excellence, and about the quality of our furniture.

Founded in 1912, Verco has a tradition of highly skilled craftsmanship, married with a modern design ethos. We are one of Britain's biggest suppliers of office furniture because we meet the needs of today's businesses, balancing simple yet beautiful design with practicality and value for money. Our furniture designs have travelled well - Verco designed chairs have been produced in France, Australia and the United States.

With the traditional one desk per employee approach giving way to activity-based working, Verco today creates furniture and seating in flexible and versatile styles that meet the needs of modern organisations. The Soft Collection comprises of furniture and seating ranges that are bound to delight and inspire anyone who uses them.

From the elegant tone of our Brix and Jensen seating through to the playfulness of the Box-it and Wait & See designs, whatever you choose you'll find comfort and flexibility, as well as great ergonomics. Sienna is svelte and stylish, Verona plush and cultured, and Echo is so subtle you'll want to look at it again and again.

Our environmental policy has been designed just as carefully as our furniture. All Verco products are designed and manufactured with environmental considerations in mind and we constantly look for ways to reduce waste and water usage in our processes. We also work with our suppliers to try and make sure their environmental impact is minimal.

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Our own approach to activity-based working

If you design, plan or manage office space, you'll no doubt have come across the phrase 'activity-based working'. It's a school of thought that takes into account how the modern workspace is evolving, and as a manufacturer of office furniture, Verco is evolving with it.

Thanks to new technology and changing working patterns, the idea of having a desk that you go to every day is being rethought. Many of us work at home or on the move. Many also have roles that involve different types of work - we travel, work on site with clients, attend meetings and seminars, spend time in studios, workshops and labs... and plenty more.

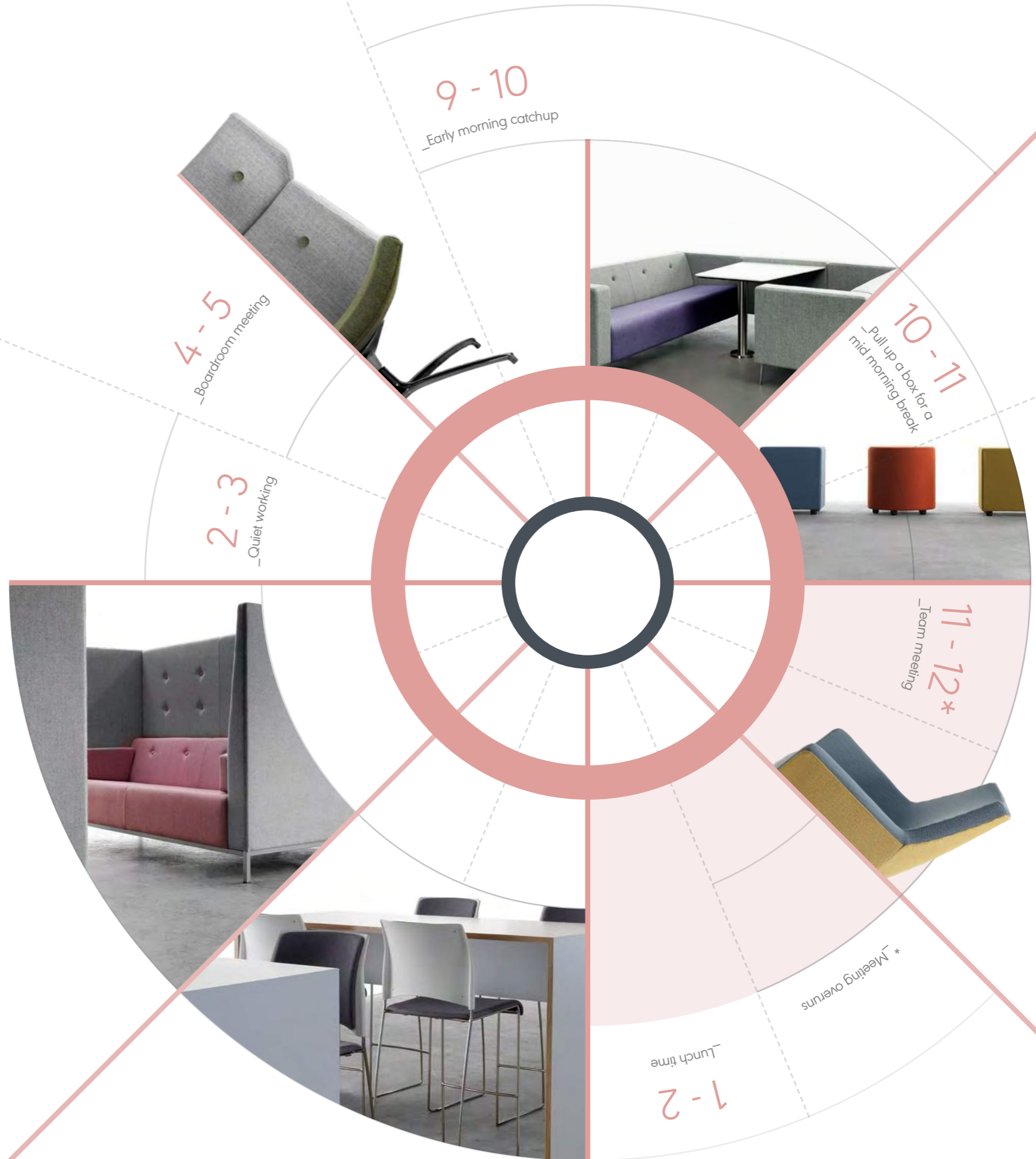
The new plan

The result is that office space is being planned differently than it was in the past. Employers large and small still need to provide workstations, but to collaborate effectively we also need informal break-out areas, open meeting spaces and even chill-out zones. Being involved with different activities

each day, an employee needn't be tied to a particular desk anymore. On the one hand, there's the opportunity for companies to streamline by having fewer single-user desks available, requiring less floor space, with potentially large savings for the Company. It also means firms can organise their working environments, staff time and company hierarchies in revolutionary new ways. Meanwhile, they need to furnish their work areas to facilitate this new approach.

One step ahead

The designers and craftspeople at Verco have been ahead of the curve when it comes to activity-based working. As you browse through this brochure, you'll see that flexibility has become the heart of our design ethos. Some of our creations are modular, some more traditional, but they all cater to multi-use work environments. You'll find beautifully simple systems for wide-open areas, where the furniture can help define the space, but equally there are brilliant solutions for informal break-out areas and quiet, contemplative zones.





Bjorn and Benny_

Designed by Studio Verco

With a simplicity of form and a restrained appearance Bjorn and Benny provide a sophisticated solution for informal meeting, waiting or workplaces. With a generosity of dimension Bjorn provides a superb statement and focal point in any space, while the soft upholstery envelopes and reassures the user, providing a welcome oasis of comfort.



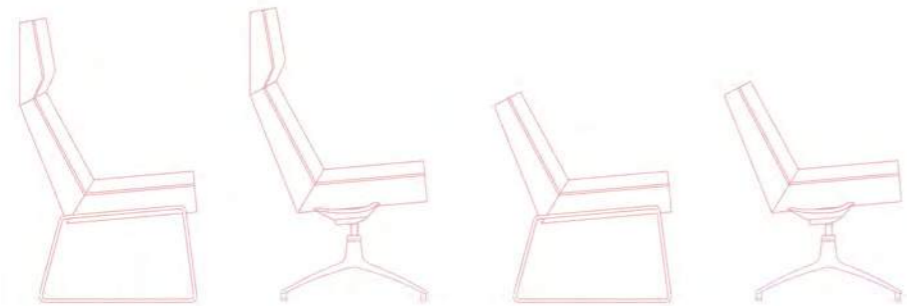


Bjorn and Benny_

Designed by Studio Verco

Today work can take place anywhere, with wireless technology supporting more varied, interesting, inspirational and comfortable workspaces. The option of the high back Bjorn, or the medium back Benny allows you to co-ordinate the seating to compliment the space





Echo

Designed by Studio Verco

The Echo range is all about classic styling and superior comfort. It resonates with retro design disciplines but employs modern materials and processes. Subtle lines and sound construction have come together in Echo's distinctive form, sending ripples through the design industry.

Available with either a beautifully formed polished aluminium swivel base, or a slim-line sled chrome frame, Echo can be ordered with full upholstery or a distinctive, high-quality show wood back. The detailing in the upholstery and veneering is typical of what our experienced craftsmen can achieve, and our ethos and reputation come to the fore in this seating.

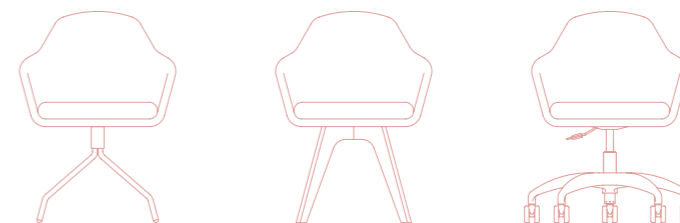




Echo

Designed by Studio Verco

Used alone Echo can give a special focus to an office, and in combinations these chairs provide a feature in contemporary foyers. Echo has a modern look and feel, but is more than comfortable enough for reception, break-out, meeting, conference or executive office areas.



Danny_

Designed by Studio Verco

Inspired by the designs of the 50s and 60s, Danny chairs have a distinctive four-legged base and minimalist feel that makes them both practical and elegant.

Matching design values have gone into the Danny coffee table, in round and square options, with soft curves that go perfectly with the comfortable seating. Like the chairs, the Danny coffee table is available in versions with wooden legs, adding a slight Nordic feel to this well-composed piece of furniture.



Danny

Designed by Studio Verco

With more than a touch of 1960s desirability about it, Danny seating brings with it tasteful mid-century design and a supreme level of comfort. It might have a slim-line look, but a Danny chair remains comfortable for long periods of sitting, making it perfect in both meeting and break-out areas.

Danny seating has a distinctive, four-leg base, available in either wood or metal finishes. A smooth swivel action on the metal base option adds to its flexible functionality.





Snug_

Designed By Studio Verco

With beautiful lines and a wonderfully curved shell, the Snug chair can provide a more cosy, domestic feel to your workspace.

Harking back to 70s styling the snug captures simplicity and beauty in one single chair. With generous upholstery and a choice of frames the snug chair can find a welcome home in any modern office environment, while the Snug Lounge chair brings elegance and sophistication to reception, break-out or waiting areas.

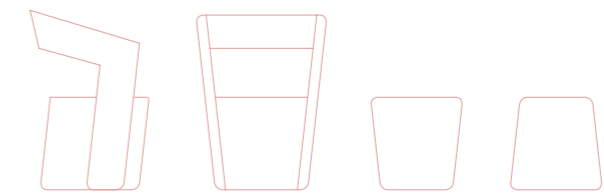




Wait & See

Designed by Studio Verco

The Wait & See range begins with a modest upholstered stool that's quietly confident in its looks, and extremely flexible. Comfortable and friendly, with a peaceful tone, Wait & See stools are playful and easy to move around.



Wait & See_

Designed by Studio Verco

Wait&See brings you yet another wonderfully simple modular seating solution - one that's so clever it's bound to turn heads.

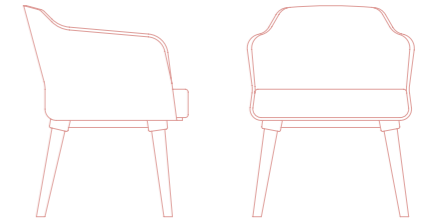
With its smooth curves, the basic stool unit provides fun and dynamic seating all on its own. However, with the addition of a single, beautifully crafted piece we can add arms and a back, turning it into a consummately comfortable tub chair, which is no less friendly.

The option of two-tone upholstery rounds off this serene design, fantastic for the creative workspace.



Tyler_

How about a modern take on the traditional tub armchair? One of our newest lines, Tyler seating has a well-crafted feel to it. The mixture of materials - a plastic shell, fabric cushion, and wooden legs - will provide a youthful and imaginative change of pace in your meeting and breakout areas. Perfect for the modern workplace.

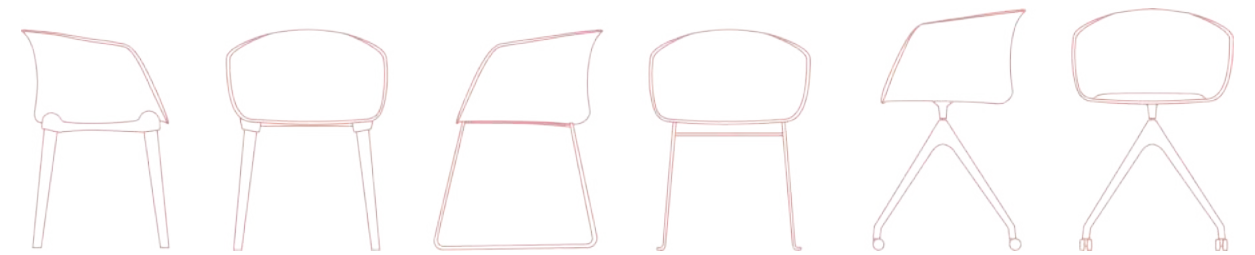




Cup_

Designed by Studio Verco

Cup offers a variety of shell colours and leg options from a sophisticated sled frame through a wooden four-legged frame to a swivel on a four star base. Each can be used in domestic, or commercial environments for meeting, waiting and collaborative spaces. The option of the wooden leg frame softens the product and is able to be further enhanced by the optional seat pad.



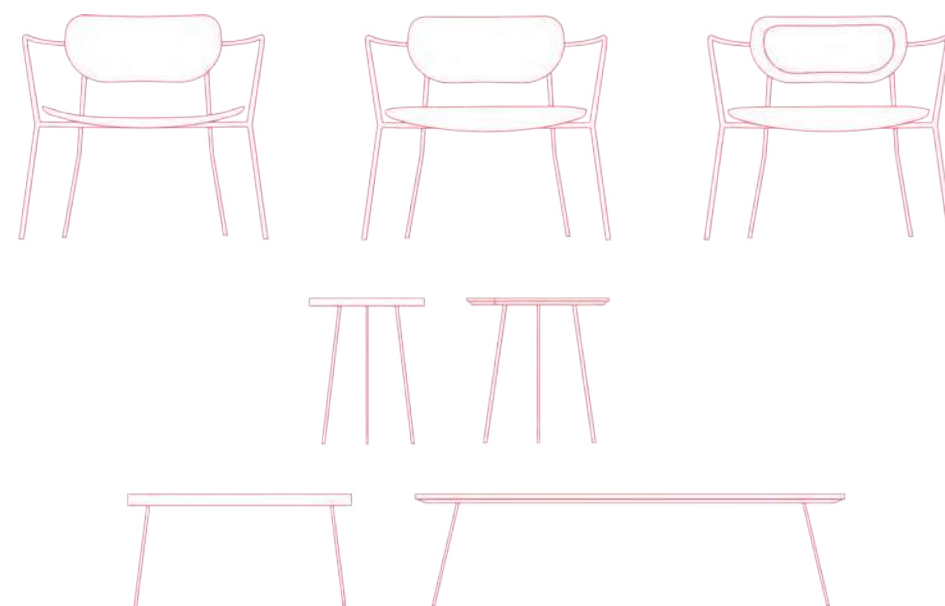


Klara

Designed By Studio Verco

Minimalist in appearance and simple in design, Klara provides an ideal location for one to one or small group interactions.

With a modern aesthetic and light form, but with a variety of upholstery options, Klara provides the opportunity for a high degree of personalisation. The associated suited table collection allows a fabulous opportunity to engage the senses with the use of colour, texture and materials.





Why soft seating is a game changer

Shifts in working culture are can be encouraged by providing a wide range of soft seating options

A huge number of changes in work place needs over the last decade have been spurred on by shifts in how we want to conduct business.

Transient workforces are much more prevalent than they've ever been, internally as much as externally. Mobile working has enabled a workplace culture that allows staff to quickly set up work stations to work in large or small groups, or going solo.

Even in noisy environments, soft seating booths offer a chance at some breakaway peace thanks to their acoustic benefits, allowing for a freer flowing thought process than is possible when surrounded by noisy colleagues' phone calls or incessant background noise.

An added benefit is that staff feel more relaxed, enabling greater innovation through more head space to think, helping everyone to not only be more productive but also helping with general staff retention and engagement.

Outlets such as ERE Media are also predicting that within 20 years the number of freelancers will exceed full-time employees, pointing towards a future where working spaces will continue their organic shift.

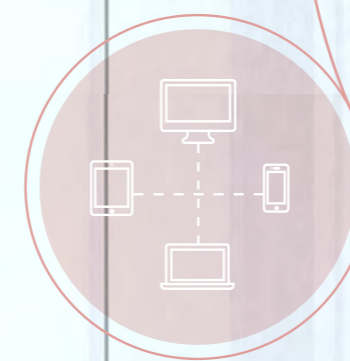
Soft seating environments can easily cater for this trend as this new way of working means that with less need for fixed desks, freelancers and consultants can create a comfortable home-away-from-home working space.

Soft seating also actively encourages quick, informal meetings too by providing comfortable break-out environments, meaning that there's not only less need for dedicated, costly meeting rooms, but also that meetings can happen far quicker than they ever could before.

As your working environment changes its needs, so soft seating keeps up with the pace.

1 Hour

Make the most of it



11.47

_Staff engagement
Continued idea generation & discussion.

11.02

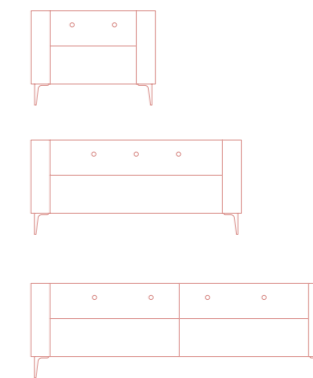
_Meeting begins
Step into a "break-out" environment.

11.18

_Home-from-home
Begin the meeting with a sense of home comfort.

11.36

_Employees relaxed
A relaxed environment means less stress.



Jensen

Designed by Studio Verco

Jensen seating offers simplicity, beautiful proportions, and a wonderful balance between modern and classic design themes. Available as an armchair, a two or a three seater sofa the understated elegance and style of Jensen are combined with a crisp aesthetic and a touch of retro able to make a powerful architectural statement in any environment.

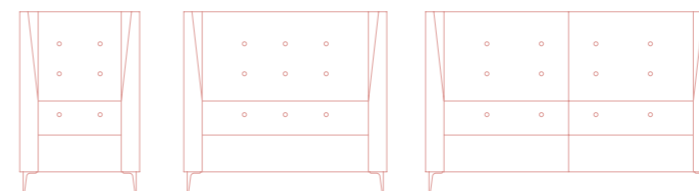
Wherever you situate your Jensen furniture, it will exude understated, restful confidence. Partly this comes from its strong, squared-off armrests, and partly from the gentle lines of the seat itself and the backrest. No detail has been overlooked as Jensen strikes the perfect balance between distinctive form and soft comfort.



Jensen-Up

Designed by Studio Verco

By adding an acoustic surround to the classic Jensen seating, we've created Jensen-Up. With all the comfort and fine attention to detail the Jensen range is known for, Jensen-Up gives you the opportunity to carve out a quiet nook in an otherwise hectic business environment.

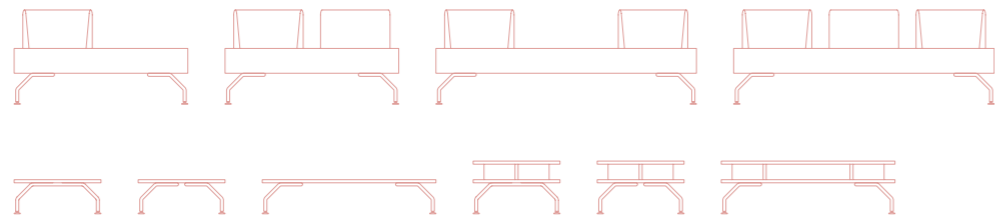




Brix

Designed by Studio Verco

Brix bench seating isn't just wonderfully proportioned, practical and comfortable. The different units can be combined to create fluid and vibrant layouts and are ideal for busy work areas or public spaces. With lines that are soft on the eye, and distinctive curved backrests, Brix is sure to spark your imagination.



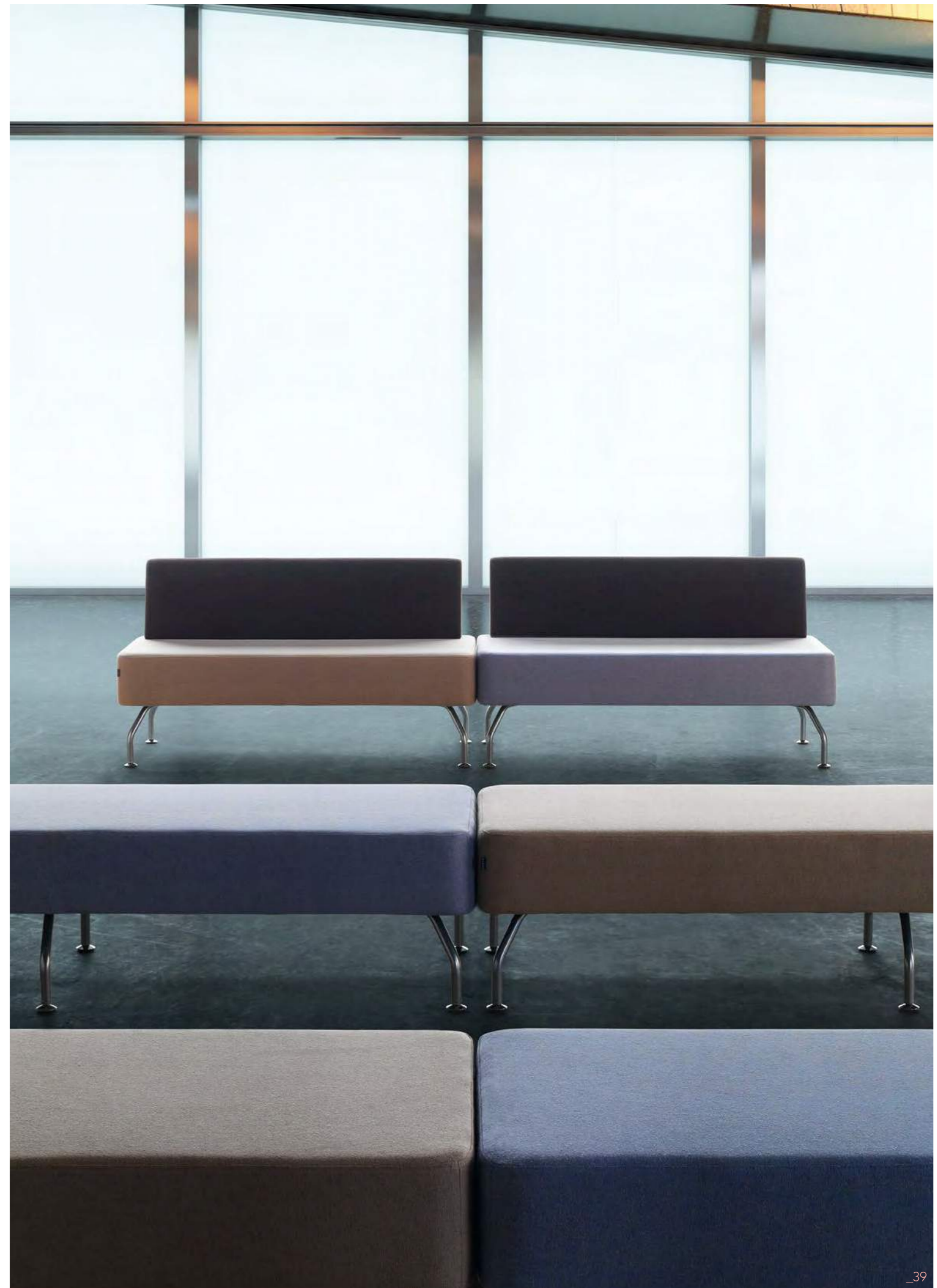
Brix_

Designed by Studio Verco

Elegant, simple, beautiful - the Brix range gives you total flexibility in the modern working environment.

Available as single, two and three-seater benches, basic Brix units can be augmented with backrests - or not - it's up to you. Curved corner units and double-decker Brix coffee tables with a gorgeous wood finish complete a perfect ensemble.

Using several pieces together in modular fashion, you can define a workspace or public area simply and easily with Brix furnishing.



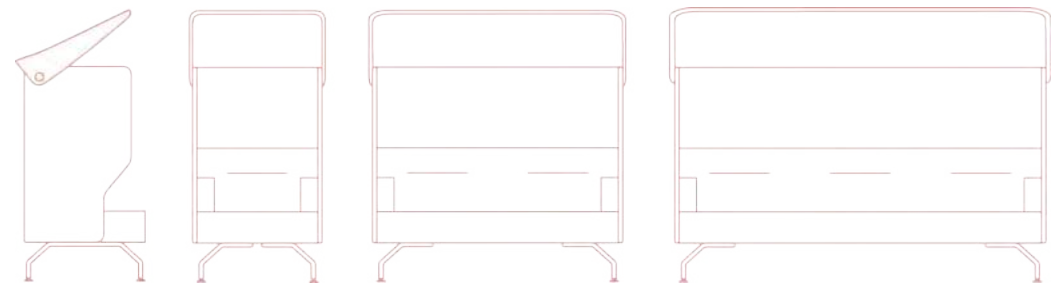


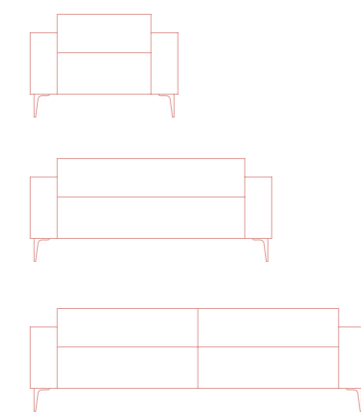
Brix hood_

Designed by Studio Verco

Brix Hood offers a 'quirky' alternative to the more traditional acoustic seating. Based on our popular Brix range the Brix Hood improves the acoustic properties of the Brix Up by offering an upholstered roof to each unit.

Brimming with character, these slightly retro units provide a perfect workspace away from your workplace and create a beautifully detailed unit to suit a new way of working.

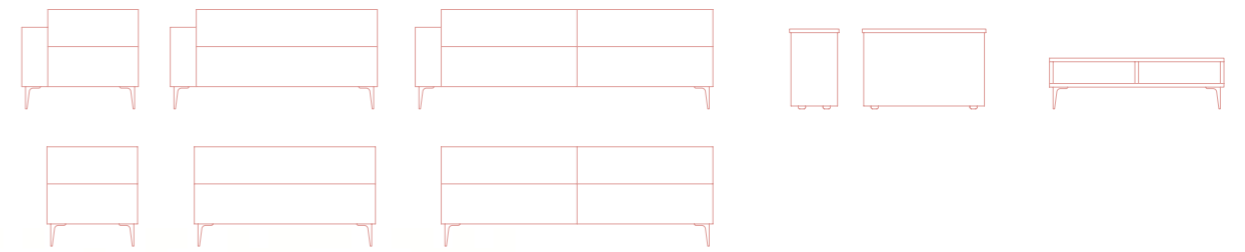




Bradley

Designed by Studio Verco

Bradley's clean and simple design is ideal for any modern interior, with muscular armrests bringing that extra hint of strength and security. This elegant, well-constructed range offers one, two and three-seater options, with wooden-topped corner hubs and Bradley coffee tables to complete a tastefully understated ensemble.



Bradley

Designed by Studio Verco

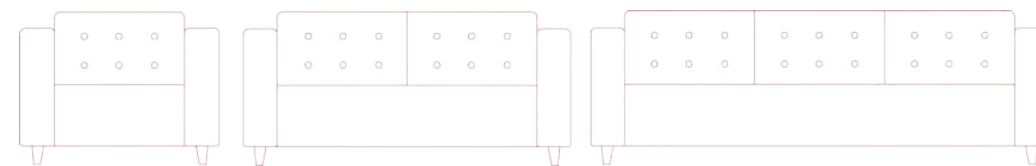
With single and double armrests offered as options in the Bradley range, along with in-line and corner hubs, you can bring several units together to configure your own über seating solution. Bradley is fantastic for meeting and reception areas, and even in the home.



Abby_

Designed by Studio Verco

Simple clean lines with a traditionally designed and constructed range. Abby has a modern feel with a welcoming, cultured and comfortable attitude. Deep cushioning with smooth sophisticated lines, Abby is also perfect in sumptuous leather upholstery and provides a more relaxed place for waiting, meeting or working. Web-sprung seats, contrast stitching and deep buttoning are examples of the attention to detail evident on this beautiful collection.

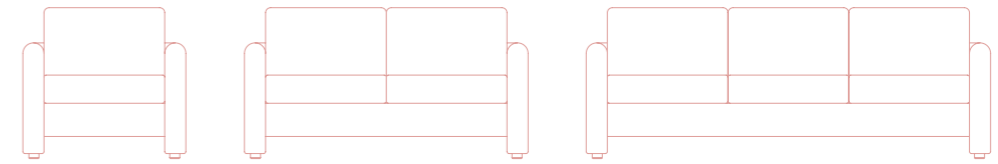


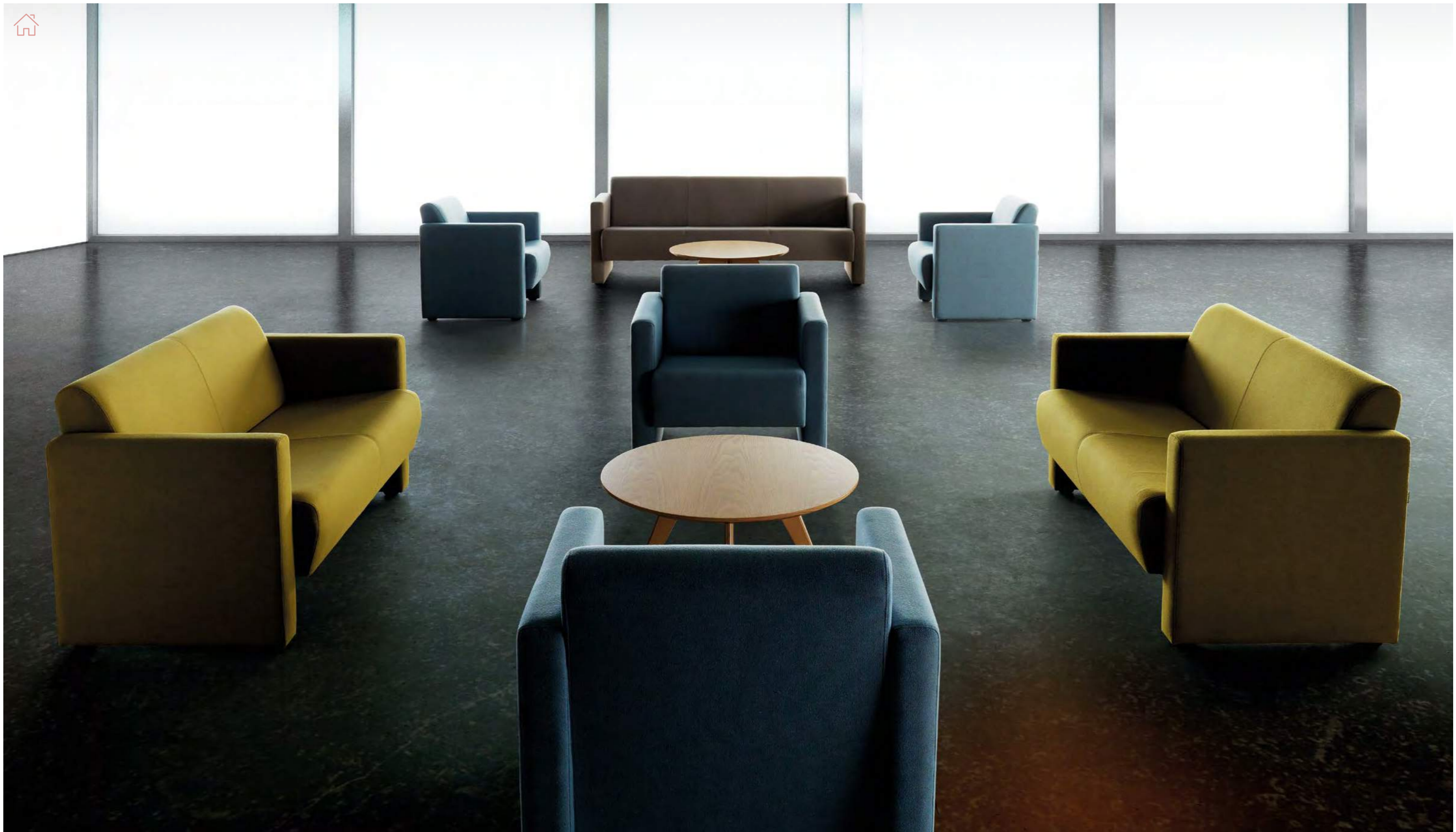


Verona

Designed by Studio Verco

Verona embodies the perfect seating for a relaxed waiting, meeting or working area. The design is classic, cultured and comfortable, while the soft leather covering gives a plush finish. Meanwhile, deep cushioning adds a hint of luxury to Verona's sophisticated lines.

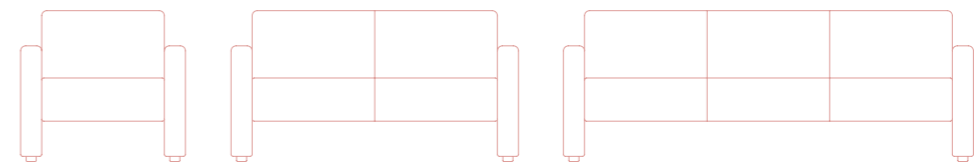




Siena

Designed by Studio Verco

Slim and with soft, classically proportioned curves, Siena seating is ideal particularly when space is at a premium. There's no shortage of comfort either, thanks to its sumptuous cushioning and upholstery. Siena offers a design aesthetic with a light and simple touch, and is great value too.





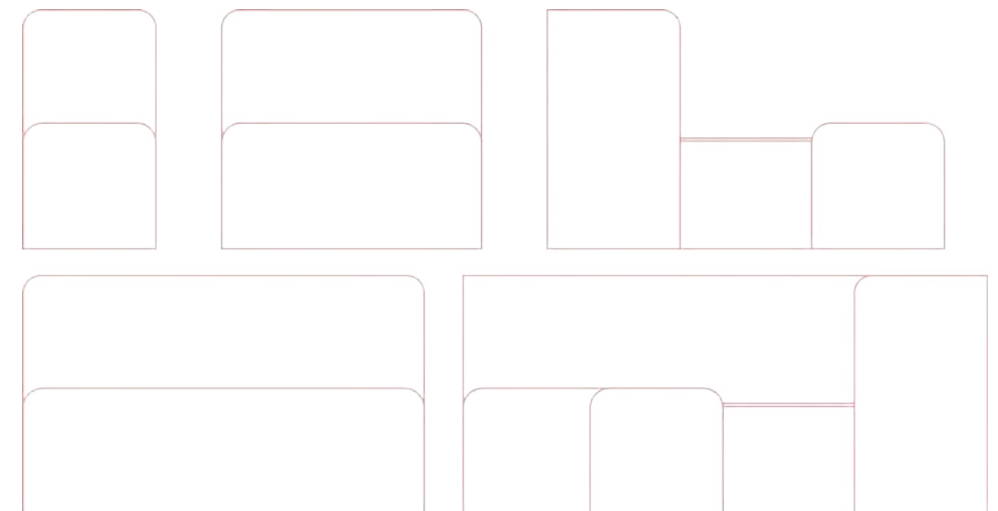
Stage_

Designed by Studio Verco

Simple clean lines and a traditionally designed and constructed range. Stage has a modern feel with a welcoming, cultured and comfortable attitude. Deep cushioning with fully upholstered seating units, Stage provides the ideal environment for relaxed waiting, meeting or presentation areas.



A central storage 'walk-way' provides easy access to the rear seats, while the option of quick access USB power modules mean these units are ready for anything.





Box-it

Designed by Studio Verco

Soft, simple and flexible, Box-it single stools come in cube and cylindrical forms. They're easy to move around within your work environment and, combined with Box-it coffee tables, offer a space-saving solution that puts ticks in both the 'fun' and 'practical' boxes.

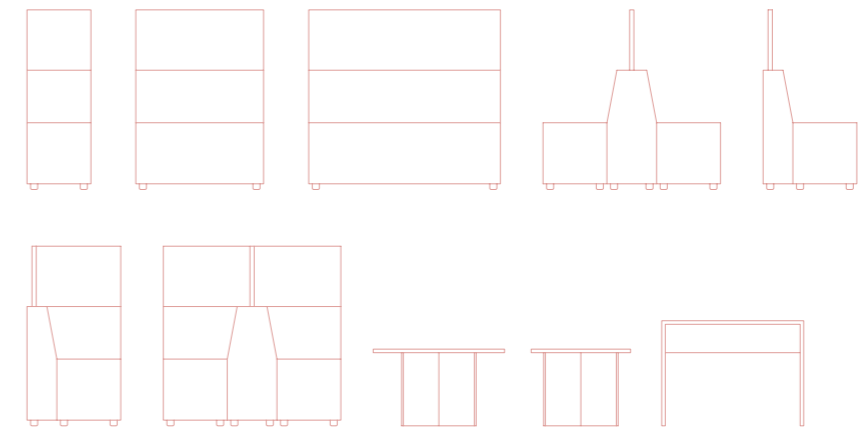


Box-it_Landscape

Designed by Studio Verco

Some workplaces thrive on order. But often it's the right dose of random chaos that gets the best results. Enter Box-it, a playful set of seating that will brighten up the stiffest of office environments. It sets an informal tone, which is just the thing if you want to inspire creative thinking.

Bring several cubes together with some rounded end units, and add backrests to form larger two and three-seater options, which complement the loose, single stools. Sturdy feet or castors round things off with the perfect grounding options. Box-it is the ideal seating solution if you really want to get your workplace thinking... well... out of the box.



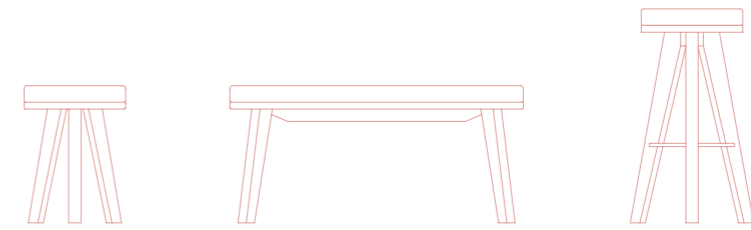


Martin_

Designed by Studio Verco

Modern and practical, with hints of a rustic feel, Martin soft seating stools and benches resonate with a friendly, informal vibe that's ideal for any office, collaboration or break-out area.

Available with either solid oak or natural walnut frames, you can also choose between a show wood base or fully upholstered seating. The wood texture, soft cushioning and simple style guarantee an extra touch of warmth in the workplace.





Bethan_

Designed by Studio Verco

With a minimal design aesthetic married to superior comfort, Bethan offers an ultra modern, sleek approach to meeting spaces in the modern workplace. Ergonomically shaped, moulded re-curve ply shell meets combustion modified high resilient (CHMR) foam to provide the comfort, while a choice of slender, solid wire chrome sled frame and arms, or contemporary solid beech legs, provides the style.





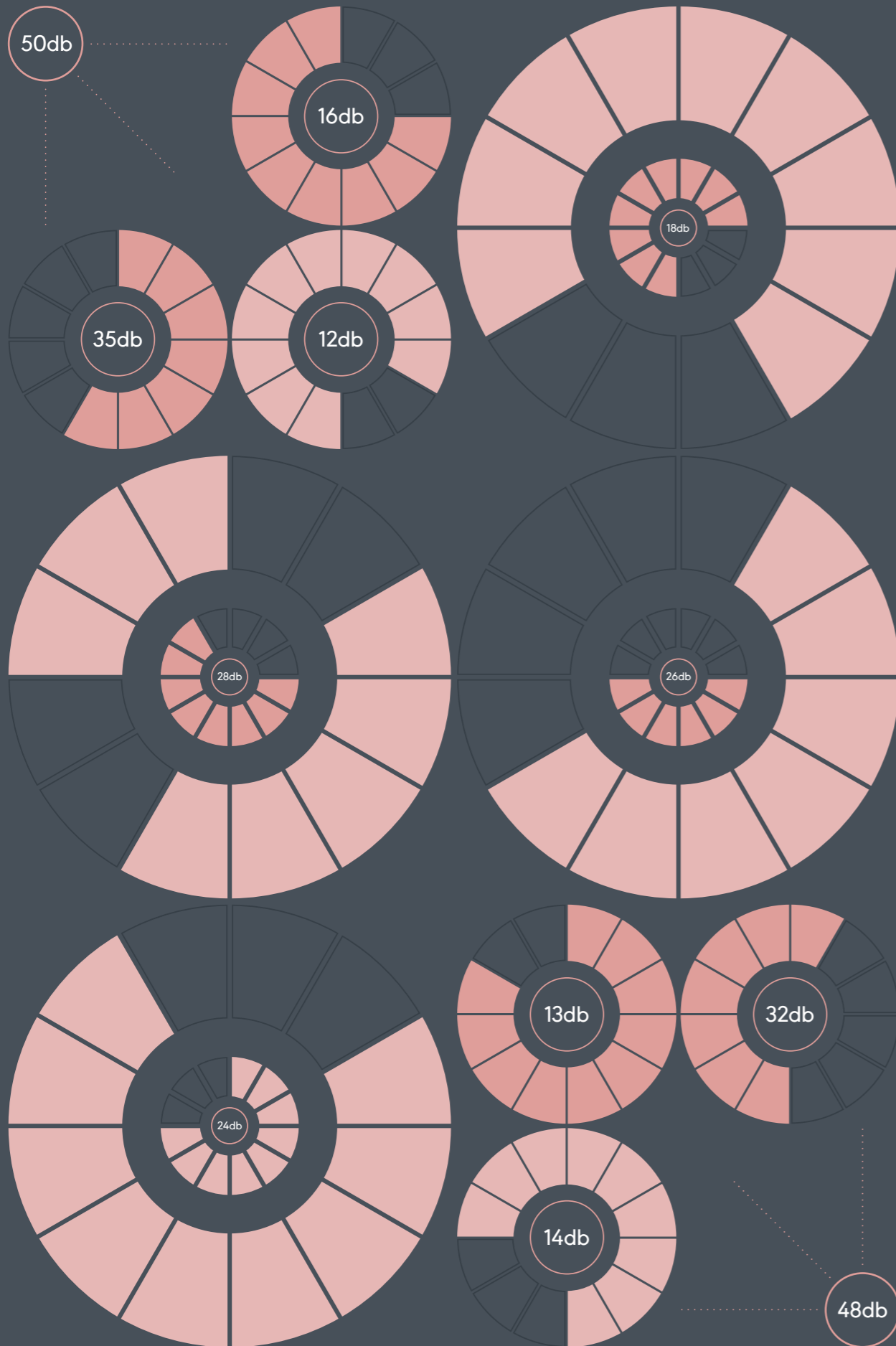
Bethan_

Designed by Studio Verco

Bethan features a modern and sleek design, with the choice of slender solid wire chrome sled frame and arms, a graceful four star base, or contemporary solid oak legs.

The ergonomically shaped moulded re-curve ply shell with combustion modified high resilient (CHMR) foam features tailored upholstery, providing superior comfort without detracting from the minimal form of the design.





An oasis of calm_

It's great to see hustle and bustle in your working environment. After all, if everyone's busy then the company is thriving, so there's no reason why that enthusiasm shouldn't spread throughout the office. Success breeds success. Open-plan offices are wonderful for promoting a feeling of openness and transparency.

1dB

However, everyone needs some quiet space from time to time. To meet this need, at Verco we've been developing booth systems based on some of our existing modular furniture designs. Solutions like Brix-Up and Jensen-Up can be slotted into larger, more open working areas to provide the opportunity for quiet chats, or just a place to go when you need a little headspace.

Take a break
Then again, our acoustic surrounds needn't only be thought of as a way to boost idea generation and productivity. They're also very useful in fostering wellbeing in the workplace. When you need to unwind at work, nothing beats sitting down in a quiet booth with a couple of close colleagues for a nice relaxing cup of coffee and a chat.

Acoustic engineering
The specially-designed, high back acoustic surrounds used on this furniture reduce noise levels substantially. This is of critical importance, with excessive noise being one of the top five most common workplace complaints. These acoustic surrounds ensure that voices don't carry quite so much, and background noise in the environment is taken down a notch.

But more than that, they offer a level of privacy that's hard to otherwise achieve in an open-plan scenario. The ability to relax and share ideas in a small group, is just as important as contributing to a large team-building session. The opportunity to sit down and concentrate, while you plan something, is as valuable as making a key phone-call or delivering a presentation.





Kurt_

Designed by Studio Verco

Kurt brings a new dimension to the seating booth



Kurt Booth_

Designed by Studio Verco

Creating another new workspace for the agile working environment, Kurt provides an interesting and inspiring new space for working or meeting in the workplace. The softer, welcoming sofa units provide a relaxing and comfortable place to be, while the semi-transparent, 'voile' curtains provide a degree of privacy, while maintaining an important visual connection with the environment.



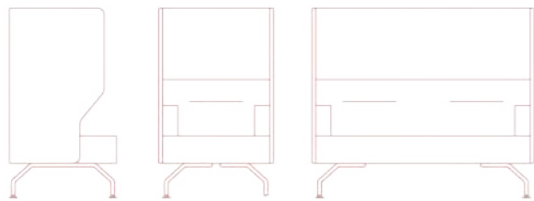
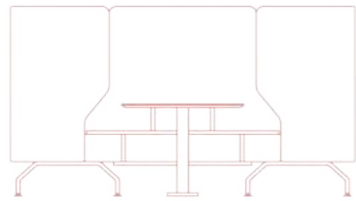
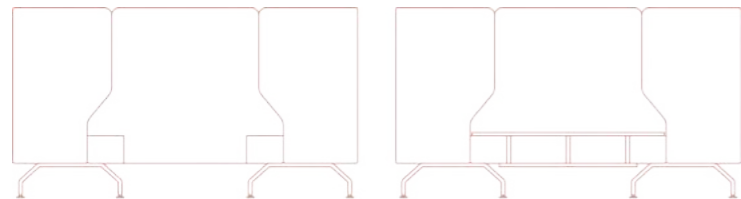


Brix-Up_

Designed by Studio Verco

Create a quiet space within a wider open-plan area with Brix-Up. Combining our elegant Brix bench with an acoustic surround, we've designed a seating solution that's perfect for small, informal meetings or quiet contemplation.

The look is modern, with touches of retro detail, and the feel is soft, flexible and versatile. Welcome to the new way of working.





Evette_

Designed by Studio Verco

Evette provides a supremely comfortable, practical and robust solution for corporate restaurants, bistros and cafes.

Designed to incorporate the wide experience and expertise built up over 100 years of seating design and manufacture, Evette is created from the very best materials.

Units are available as; single, double or treble sealers, with a plinth or with individual legs if required.





Jensen-Up_

Designed by Studio Verco

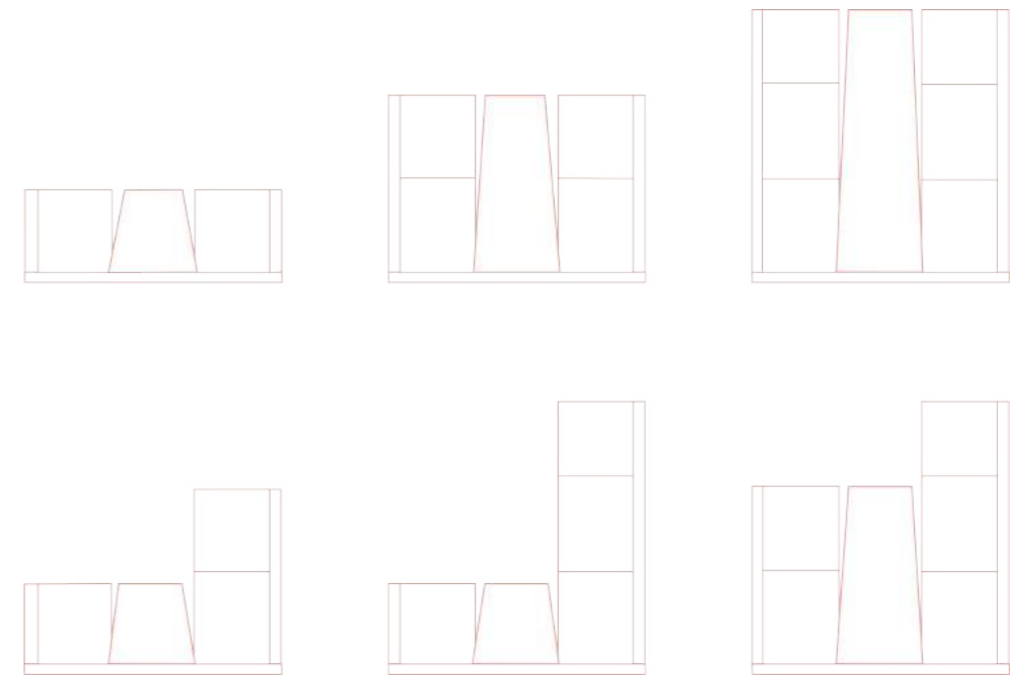
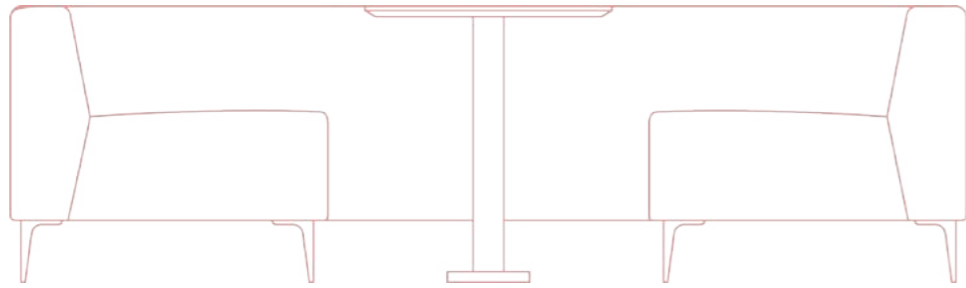
Modern, tasteful and with lovely retro touches, this design is perfect for private meetings, quiet chats, and reflective headspace moments. Leave the clamour of everyday life behind with Jensen-Up.





Jensen Study_

Designed by Studio Verco





Jensen Shelter

Designed by Studio Verco

Based on the popular Jensen soft-seating sofa, the Jensen-Shelter features a high acoustic surround, with the addition of an upholstered ceiling to afford an even greater degree of privacy in the modern, openplan workspace.



Jensen Hut

Designed by Studio Verco

For those looking for the ultimate in acoustic booths, with an even greater degree of privacy the Jensen-Hut provides the answer. Based on the popular Jensen soft-seating sofa, the Jensen-hut features a high acoustic surround, with the addition of a complete upholstered roof to create a fully upholstered seating booth for four or six persons.

Wherever you situate your Jensen-Hut, it will exude understated, restful confidence and create a genuine 'talking point'. The option of LED task lighting, tables and the ability to mount monitors on the inside provides the ultimate discussion, meeting or presentation space.





Box-it Study_

Designed by Studio Verco



Creating a new workspace for the agile working environment, the Box-it study provides a new way of working for more focused individual working in 'break-out' spaces.

Based on the popular Box-it range, and using two single armchairs in combination with a shared table, the Box-it study provides an ideal 'hot desk' away from the workstation and a more informal, but connected working environment.

Verco Policies_

Quality

Verco manufacture in High Wycombe, Buckinghamshire, a traditional home of furniture manufacturing in the South East of England. With over 50,000 square metres of production space and by using high quality components, the latest technology in manufacturing processes, allied to the skills and craftsmanship of our dedicated workforce, we have established ourselves as a major manufacturer of both seating and furniture solutions.

We design and manufacture aesthetically pleasing, high quality, inspirational seating and furniture solutions for the modern workspace; wherever that may be. Our current portfolio represents the culmination of over 100 years of experience within the furniture market.

VERCO Office Furniture manufacture under the stringent ISO BS EN 9001:2015 Quality Assurance standard. Products are continually tested to ensure they conform to the strength and stability requirements of British and European performance standards, enabling us to have confidence to give every piece of furniture and seating a full five year guarantee.

Environmental Impact

We are committed to continually improving the environmental impact of our activities, products and services and to continually improving our environmental performance. Indeed improving our environmental performance is a belief that we have held since our inception in 1912. We've worked to introduce environmental improvements throughout our manufacturing process and wherever possible reduce the environmental impact of all our operations, enabling us to secure accreditation to the Environmental Management System BS EN ISO 14001:2015.

We recognise that time taken at the design stage of any new product can have an immediate and fundamental effect on that product's environmental impact. From the careful selection of materials to maximise the recycled content and to minimise both the energy and CO2 footprints, to the end of life recyclability of the component parts, particular consideration has been given to the environmental impact at every stage.

Verco continues to minimise any impact on the environment through our 'reducing, reusing and recycling' code.

Accreditations

All products are manufactured under the stringent BS EN ISO 9001:2015 quality assurance standard and the environmental management system BS EN ISO 14001:2015

Verco seating has been designed to conform to:

BS 4875	strength and stability standards
BS 5459 - part 2	strength and stability standards
BS EN ISO 1335 - 1	dimensions standards
BS EN 15373	strength and stability standards
BS EN ISO 9241 - 5	ergonomics standards

June 2020



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